

PROGRAMM

International Conference in Tallinn, 10-12 September 2009

Venue: Niguliste Museum (10-11 September), Institute of History

WEDNESDAY, 9 September

Niguliste Museum (St Nicholas' church), Niguliste Street 3

18.30 Registration

19.00 Welcome reception

THURSDAY, 10 September

Niguliste Museum (St Nicholas' church), Niguliste Street 3

9.30–9.45 Opening

9.45–10.30 Keynote lecture

Till-Holger Borchert (Brugge)

Patrons and painters: artistic exchange between the Low Countries and Northern Germany in the fifteenth and early sixteenth century

10.30–11.00 Coffee break

11.00-11.30

Kathrin Wagner (Cardiff)

The paintings of the Holy Cross Reredos in the University Church in Rostock and their connection to Bernt Notke

11.30–12.00

Jan Friedrich Richter (Berlin)

Bernt Notke in Schleswig-Holstein

12.00–12.30

Kerstin Petermann (Hamburg)

Bernt Notke – Raum, Landschaft, Porträt

12.30–14.00 Lunch

14.00–14.30

Susanne Warda (Hamburg)

Bernt Notke's Dance of Death (Lübeck 1463) – word & image and their repercussions in art and literature

14.30–15.00

Elina Gertsman (Carbondale, Illinois)

Dialogues with the beholder: Bernt Notke's Dance of Death and its Reval viewer

15.00–15.30

Thomas Lentes (Münster)

Productive dying: Death and art production in the late Middle Ages

15.30–16.00 Coffee break

16.00–16.30

Elina Räsänen (Helsinki)

Omitted and disreputed: Reconsidering a sculpture linked with Bernt Notke and the craft of the connoisseur

16.30–17.00

Martin Wangsgaard Jürgensen (Copenhagen)

The Suffering Conqueror: A discussion on Bernt Notke's crucifix from Lübeck as model and type

17.15

Guided tour in the Town Hall

19.00

Organ concert in the Niguliste Museum

FRIDAY, 11 September

Niguliste Museum (St Nicholas' church), Niguliste Street 3

9.30–10.00

Jan Svanberg (Stockholm)

A comparison between Notke's two main works in Sweden: Saint George in the Great Church of Stockholm and the lost reredos of the high altar in Uppsala Cathedral

10.00–10.30

Herman Bengtsson (Uppsala)

The lost Uppsala altarpiece

10.30–11.00

Jan von Bonsdorff (Uppsala)

Why was Bernt Notke appointed master of the mint in Stockholm?

11.00–11.30 Coffee break

11.30–12.00

Kersti Markus (Tallinn)

Das Archaische und das Moderne: Die visuelle Kultur einer Hansestadt am Beispiel Revals/Tallinns

12.00–12.30

Anu Mänd (Tallinn)

The patrons and their saints: On the pictorial programme of the reredoses for the high altar in St Nicholas' Church and the Holy Spirit Church in Tallinn

12.30–13.30 Lunch

13.30–15.00 Guided tour in the Holy Spirit Church (Est. Püha Vaimu)

15.15–15.45

Arnulf von Ulmann (Nürnberg)

Das kunsttechnische Repertoire der Fremdmaterialien in Notkes Werkstatt

15.45–16.15 Coffee break

16.15–16.45

Lena Liepe (Oslo)

The multimateriality of Bernt Notke's St. George and the Dragon

16.45–17.15

Imke Lüders (Kiel)

Bildliche Gestaltung des „Stofflichen“ bei Bernt Notke. Eine Analyse von Form und Struktur spätmittelalterlicher Gewebedarstellung

17.15–17.30 Film: Axel Gauffin's documentary on St. George and the Dragon (1919). Introduction by Jan von Bonsdorff

SATURDAY, 12 September

Institute of History (Est. Ajaloo Instituut), Rütli Street 10, Auditorium 1

10.00–10.30

Anja Rasche (Speyer)

Hermen Rode – ein Zeitgenosse Bernt Notkes und sein Konkurrent?

10.30–11.00

Julia Trinkert (Kiel)

Das Retabel in der Kirche zu Källunge auf Gotland: Eine Studie zu den Anteilen einzelnen Gewerke und Hinweise auf eine Kunstproduktion in Mecklenburg

11.00–11.30 Coffee break

11.30–12.00

Markus Hiekkanen (Helsinki)

With new dates to new positions of interpretation: Considering and re-considering the wooden sculpture in Finland from the 14th to 16th centuries

12.00–12.30

Ulrike Nürnberger (Kiel)

Im Kielwasser Bernt Notkes: Der Kirchenväter-Altar in Bordesholm (um 1500) und der sogenannte ‚Hüttener Altar‘ von 1517

12.30–14.00 Lunch

14.00–14.30

Miriam Hoffmann (Kiel)

Der Antoniusmeister und sein Œuvre in Deutschland und Schweden

14.30–15.00

Gerrit Lembke (Kiel)

Bernd Notke im literarischen Interdiskurs – Zur Aktualisierung eines Unbekannten in der fiktionalen Literatur

15.00 Conclusion

15.30 Guided tour in the old town

19.00

Medieval feast in the Restaurant Olde Hansa (address: Vana Turg 1)